

PRODUCTION RIDER FOR ARTIST: Grains of Sand

CONTROL OF PRODUCTION

Grains of Sand (herein called "GOS") shall have sole and exclusive control over production, presentation, and performance of the entertainment unit in connection with the engagement. It is specifically understood and agreed that a representative of GOS shall have sole and absolute authority in directing personnel operating all lighting and sound equipment during sound check, rehearsal, and each performance scheduled herein.

STAGING

The stage should be steady and at least four (4) feet high (two feet high for ballroom type events), 24 feet wide and 16 feet deep, with additional wing space for the P.A. The stage should be level and support 200 pounds per square foot. The stage shall be completely clean before GOS's crew arrives. GOS has complete authority over the stage throughout the day and the night of the performance date.

All outdoor shows must have professional quality staging top cover over stage and wings.

Visqueen should be available for protection of GOS's gear.

LOAD-IN AND SOUND CHECK

GOS will be sound-checking. If for any reason we are unable to sound-check, we will inform Purchaser in advance and make proper arrangements at that time. GOS requires a minimum of two (2) hours to load-in, set-up, and sound-check. The sound-check is closed. This means that only people not directly involved with the event (i.e.: not employees of GOS, Purchaser, venue, support acts, or guests of GOS) will be removed from the venue at GOS's discretion.

The stage should be completely clean BEFORE crew arrives. GOS shall have full access to the stage and sound/lighting systems. During GOS's performance, its Sound Engineer, when present, will have total control of these systems.

HOUSE MUSIC

GOS reserves the right to program the prerecorded music for up to thirty (30) minutes prior to, and five (5) minutes after the performance.

TECHNICAL REQUIREMENTS

System Overview

The sound system must be a first-class, professional 3-way crossed-over stereo system in full working order. The system must be capable of producing sustained program reproduction at 110dB (A weighted) with transient peaks in excess of 120dB at any point in the venue without distortion nor potential for, or actual destruction of, any system component at any time.

Speakers must be of professional quality, must be in phase and must be in perfect working order (modular systems from EAW, EV, Meyer, JBL, etc. are preferred). System must include all ancillary rigging, cabling, power distribution and amplification for these speakers. All equipment must be in working order (including patch cables, speaker cables, mic cables, snakes and mic stands), free of all extraneous noise and be capable of producing and sustaining a clear, undistorted signal at sound pressure levels of up to 120 decibels.

All cords, stage sub-boxes and their snakes must be fully non-intermittent, non-microphonic, phase correct, and of adequate length, quality and quantity to meet staging layout. Any repairs needed to correct known faults to equipment must be completed prior to the arranged load-in time.

The Front-of-House engineer must have unrestricted access to all electronics to include all equalizers, compressors, crossovers and amplifiers. A competent and qualified

engineer provided by the Purchaser must be available at all times to set up and oversee the system.

If any of the specifications contained within are not available through the existing house system, the Purchaser MUST provide them at no extra cost to GOS. All rented equipment must come from an established and reputable sound rental company.

Please call Grains of Sand management immediately if there are any problems with any technical specifications!

Front-of-House (FOH) Requirements

- Console: A quality, professional grade console with minimum configuration of 32/8/2 and minimum of 8 auxiliary sends. (digital consoles are acceptable)

- Processing (if Analog):

Equalization: Two (2) professional grade, 31-band, 1/3 octave calibrated to +/- 6dB range

Noise Gates: Four (4) insertable professional grade, frequency tunable

Compression: Eight (8) insertable professional grade compressor/limiters

- Effects (if Analog):

Reverberation: Two (2) stereo units (Lexicon, Yamaha preferred)

Digital Delay: One (1) stereo, tap-tempo unit

iPod interface available for playback

Monitor Requirements

- Monitors: On-stage monitor mix consisting of seven (7) mixes, with seven (7) professional grade, bi-amplified wedges. Professional grade powered wedges are also acceptable.

- Console (if separate): A quality, professional grade console with 32 input channel minimum, eight (8) outputs minimum. (Digital consoles are acceptable)

- Processing:

Equalization: Minimum of six (6) 31-band, 1/3 octave professional grade units

Crossover: Minimum of six (6) two-way professional grade active units

Miscellaneous Notes

- P.A. speaker cabinets should be placed so as to achieve clear and uninterrupted “sight and sound lines” to the FOH mixing console. It may be necessary to elevate the cabinets using “sound wings”.

- The FOH mixing position should be centrally located with respect to the speaker cabinets, providing a clear uninterrupted “stereo picture” of the mix. It may be necessary to elevate the mixing console using a riser.

- All work areas should be clean and well lit.

- Both the Monitoring system and P.A. system should be analyzed and “rung -out” prior to sound check.

- *In venues where capacities are 500 persons or less certain restrictions may arise creating the need to alter or modify these technical requirements. Such decisions must first meet with GOS's approval. No changes may be made without prior notification. Otherwise, all requirements remain the same and stand as final regardless of venue size.*

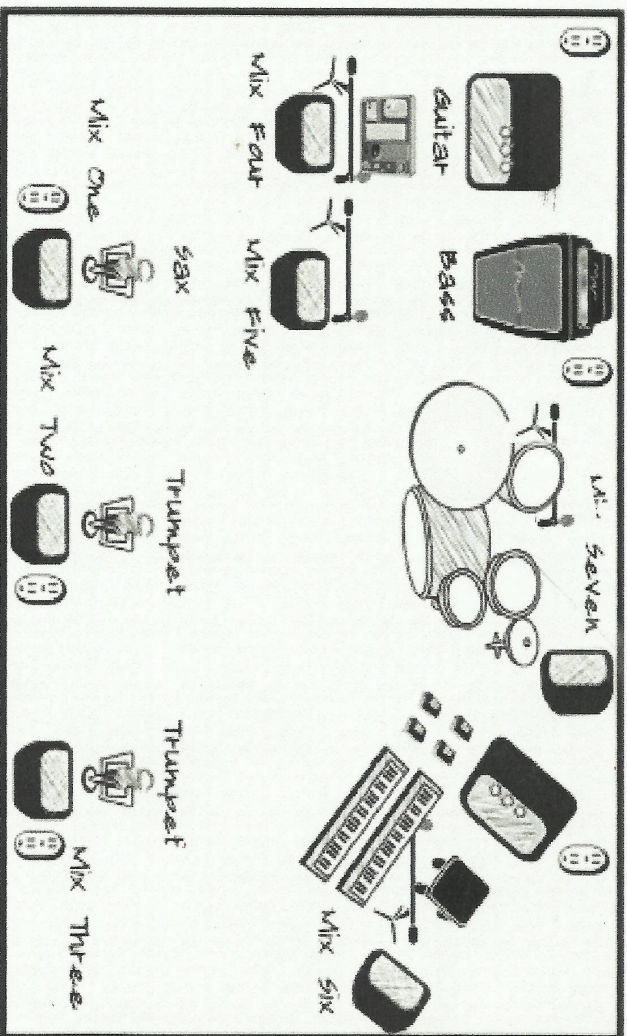
STAGE POWER

GOS backline requires one (1) quad AC box each upstage left, upstage center and upstage right, making a total of three (3) quads

LIGHTING

An industry-accepted standard lighting package is to be provided by Purchaser. Please advance specifications with Artist and/or Producer. Four (4) color stage wash. Downstage white wash.

<i>Ch</i>	<i>Inst.</i>	<i>Mic</i>	<i>Opt</i>	<i>Stand Type</i>
1	Kick	Beta 52	Beta 91	Short Boom
2	Snare	SM 57		Short Boom
3	Hat	SM 81	C451	Tall Boom
4	Tom 1	Beta 98	MD421	Clamp-on or Short Boom
5	Tom 2	Beta 98	MD421	Clamp-on or Short Boom
6	Tom 3	Beta 98	MD421	Clamp-on or Short Boom
7	Overhead	SM 81	C451	Tall Boom
8	Bass GTR	DI		N/A
9	Guitar Amp	SM 57	E609	Short Boom
10	Key L (Piano)	DI		N/A
11	Key R (XK-1)	DI		N/A
12	Sax	Wireless Provided		N/A
13	CR Tpt	Wireless Provided		N/A
14	SL Tpt	Wireless Provided		N/A
15	Donny Vox	Beta 58	Beta 87C	Tall Boom
16	Scotty Vox	Beta 58	Beta 87C	Tall Boom
17	Phil Vox	Beta 58	Beta 87C	Tall Boom
18	Jody Vox	Beta 58	Beta 87C	Tall Boom
19	Greg V. Vox	Beta 58	Beta 87C	Tall Boom
20	Greg S. Vox	Beta 58	Beta 87C	Tall Boom
21	Deane Vox	Beta 58	Beta 87C	Tall Boom



sketch NOTES

Horns provide their own wireless instrument systems.

Center vocal and key vocal are main lead singers, although others may sing lead at some point in the show.

Napkin sketch
www.napkinsketchapp.com